

# NASHVILLE NUMBER SYSTEM

Diatonic Scale Degrees	Tonic	Supertonic	Mediant	Sub Dominant	Dominant	Sub Mediant	Leading Tone	Tonic
Nashville Number	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>1(8)</b>
<b>KEY</b>								
A	A	B	C#	D	E	F#	G#	A
B <sub>b</sub>	Bb	C	D	E <sub>b</sub>	F	G	A	Bb
B	B	C#	D#	E	F#	G#	A#	B
C <sub>b</sub>	Cb	Db	E <sub>b</sub>	F <sub>b</sub>	G <sub>b</sub>	Ab	Bb	Cb
C	C	D	E	F	G	A	B	C
C#	C#	D#	E#	F#	G#	A#	B#	C#
D <sub>b</sub>	Db	E <sub>b</sub>	F	G <sub>b</sub>	Ab	Bb	C	D
D	D	E	F#	G	A	B	C#	D#
E <sub>b</sub>	E <sub>b</sub>	F	G	Ab	B	C	D	E <sub>b</sub>
E	E	F#	G#	A	B	C#	D#	E
F	F	G	A	B <sub>b</sub>	C	D	E	F
F#	F#	G#	A#	B	C#	D#	E#	F#
G <sub>b</sub>	G <sub>b</sub>	Ab	B <sub>b</sub>	C <sub>b</sub>	Db	E <sub>b</sub>	F	G <sub>b</sub>
G	G	A	B	C	D	E	F#	G
A <sub>b</sub>	Ab	B <sub>b</sub>	C	Db	E <sub>b</sub>	F	G	Ab