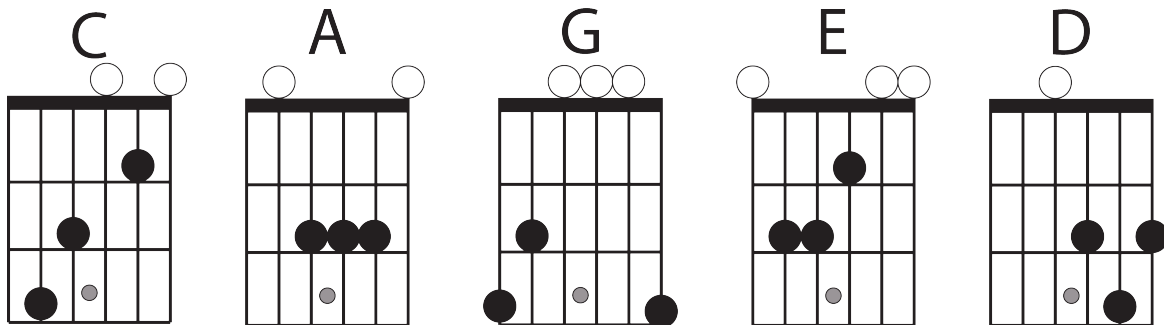


CAGED

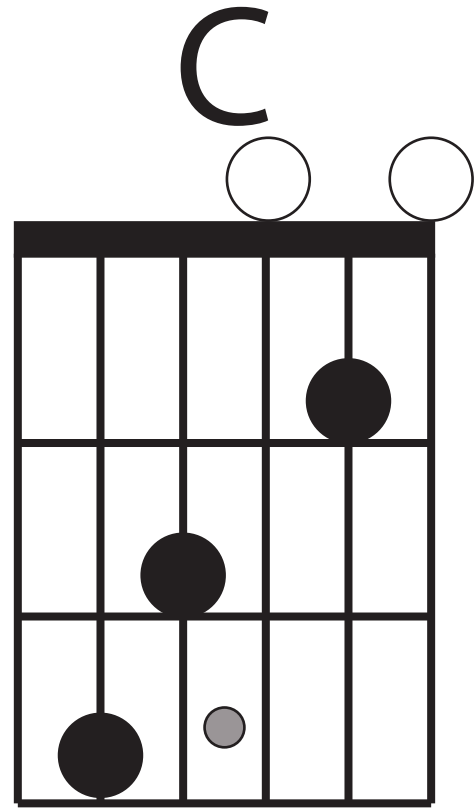
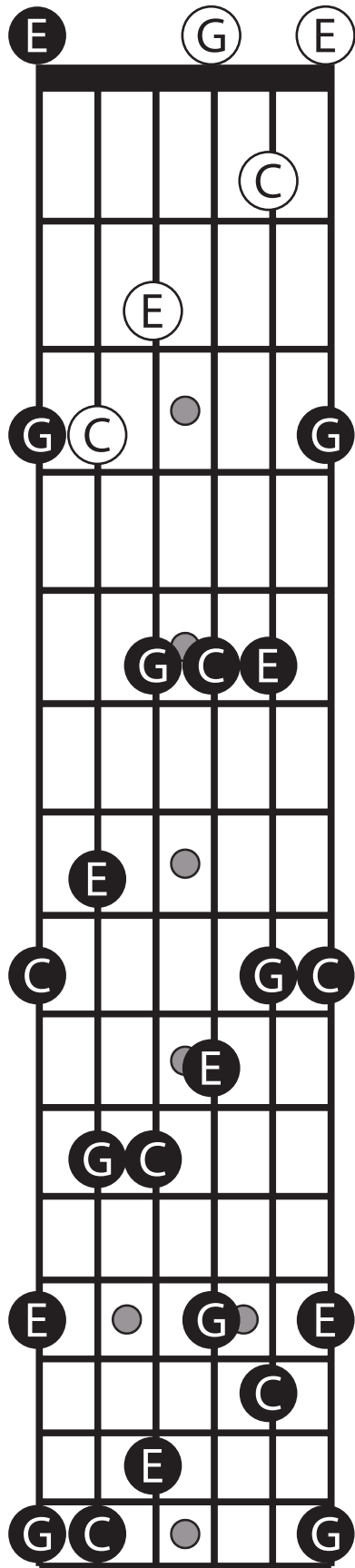
FOR MAJOR CHORDS

What is CAGED?

CAGED is a method of understanding chords on the neck of the guitar as they relate to the shape of 5 common open chords in the first position. Those 5 chords are C Major, A Major, G Major, E Major, and D Major. Here they are presented in Chord Grids:

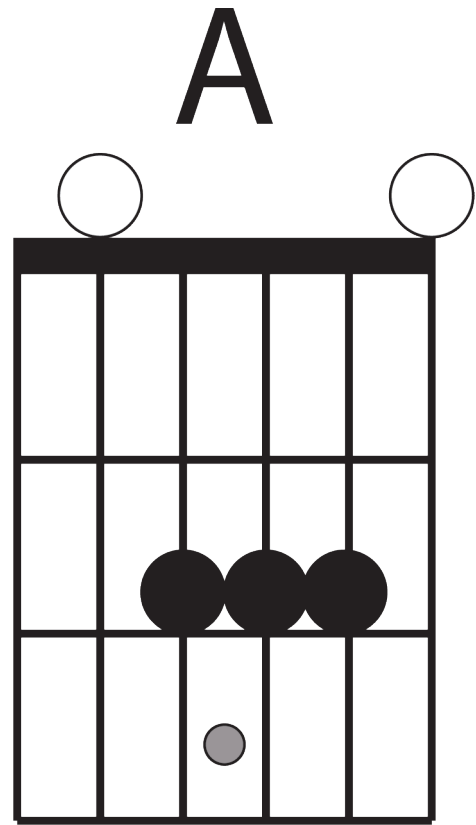
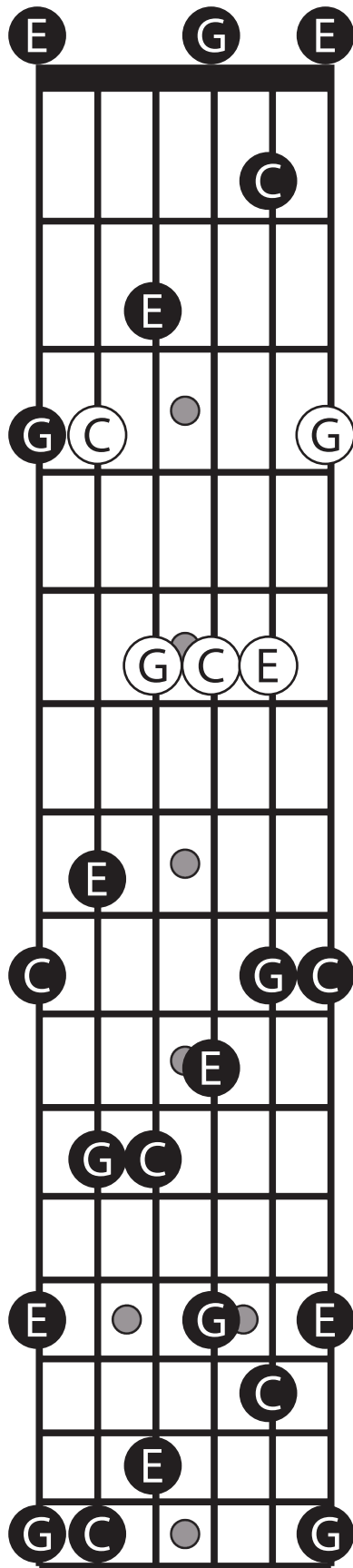


As the notes of any Major Chord are indicated over the entire fretboard, the emergence of each of the above shapes will take place for that single chord. In the first example we will identify the C Major Chord. The C Major Chord is comprised of the notes C, E, and G

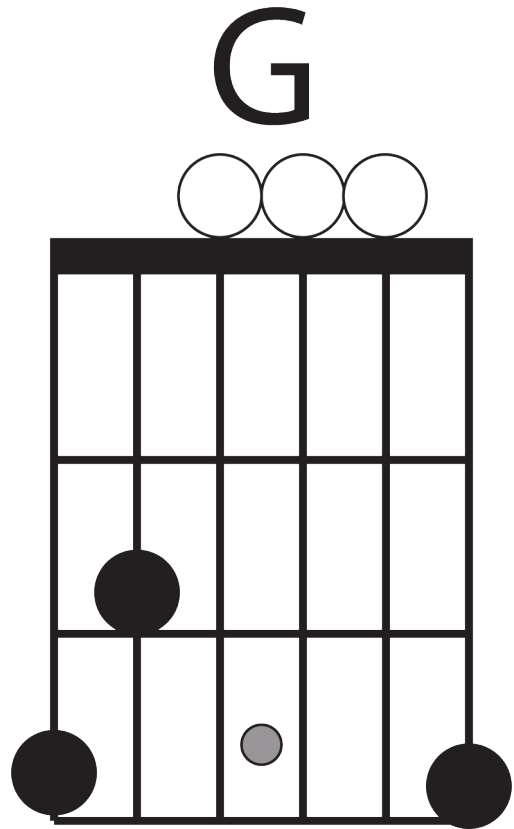
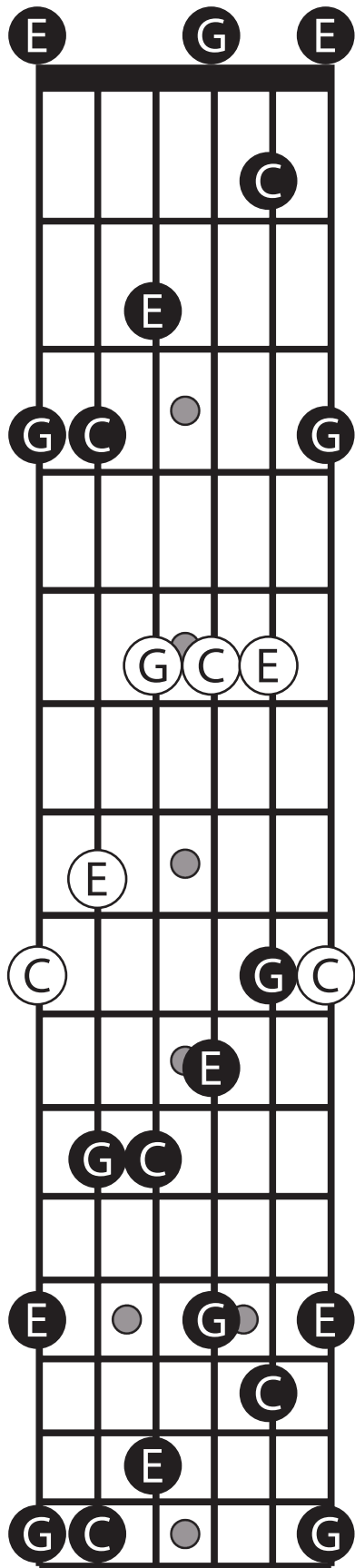


The guitar neck grid to the left is showing all of the C, E, and G notes on the guitar. The notes indicated with black letters and white circle are there to show the chord as it relates to the shape of the chord grid directly above.

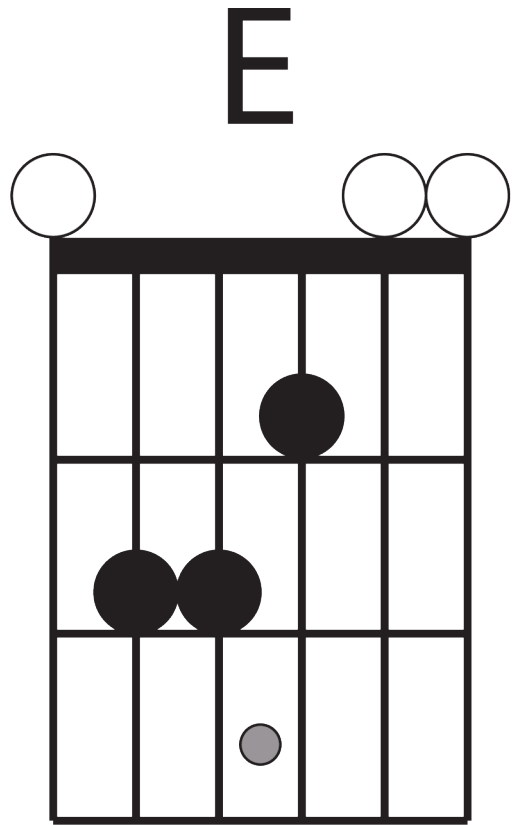
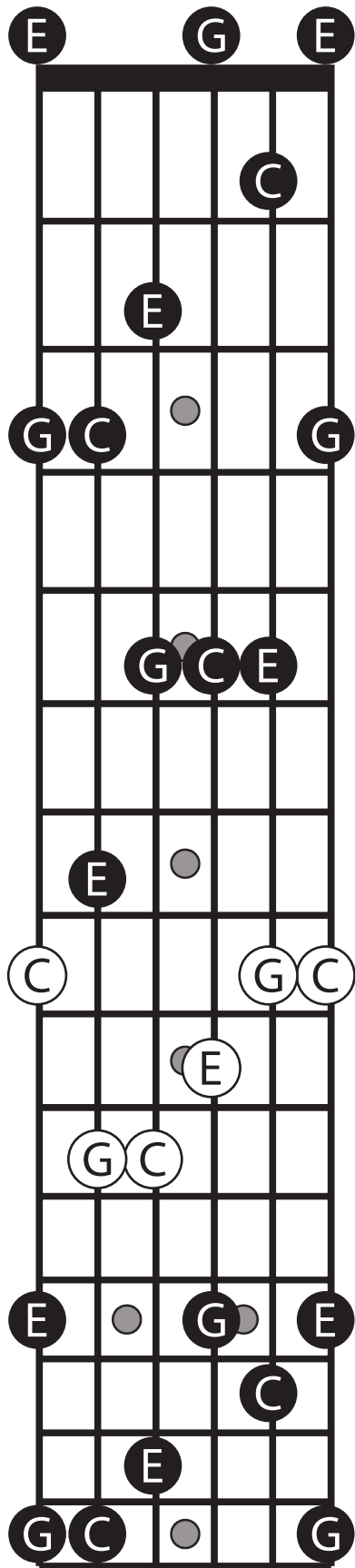
In this case, the Chord C Major is also in the shape of C Major. The next four C Major Chords will present themselves in the shape of other Major Chords in the First Position.



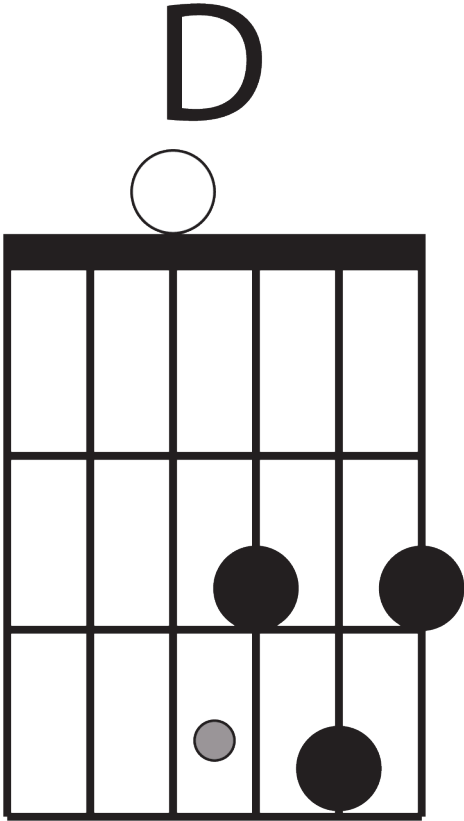
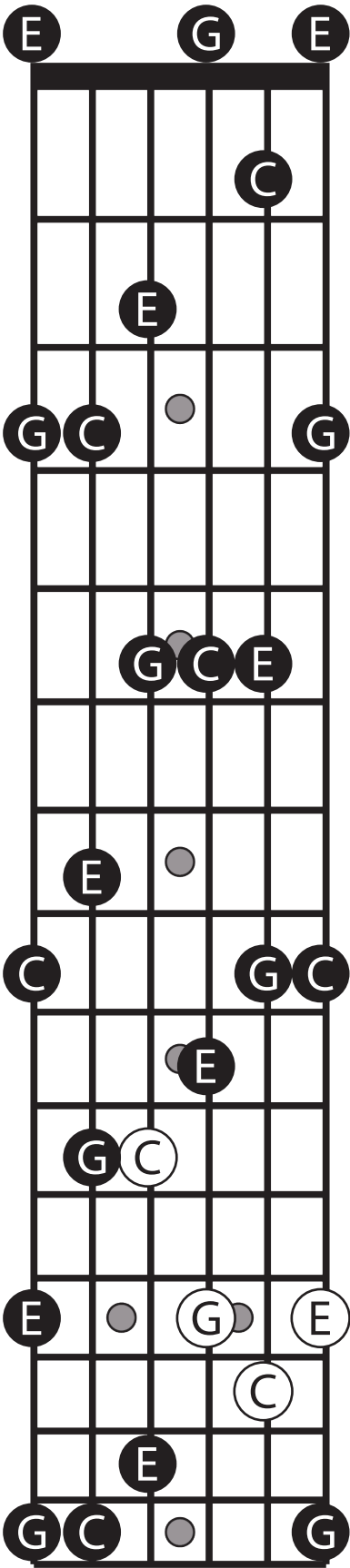
The guitar neck grid to the left is again showing all of the C, E, and G notes on the guitar. This time, the notes indicated with black letters and white circle are in a different area of the neck. This is to indicate how C Major can take on the shape of what the commonly used A Major looks like in the first position.



The guitar neck grid is now highlighting notes that make the C Major Chord appear in the shape of the first position G Major Chord.



In this 4th example, the C Major Chord is now taking on the shape of E Major in the first position.



In the final example, C Major now is in the shape of the D Major Chord in the first position. The resulting order of Chord shapes spells out "CAGED".