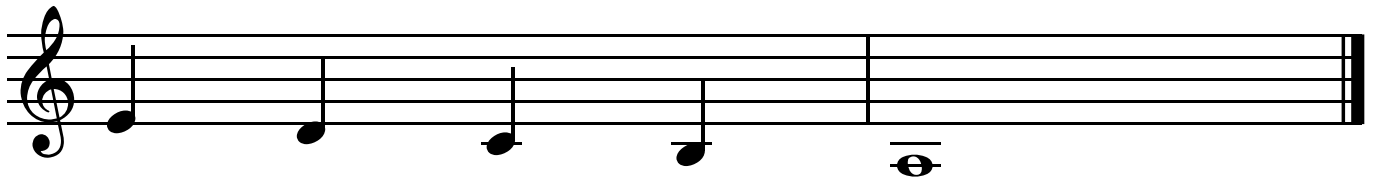
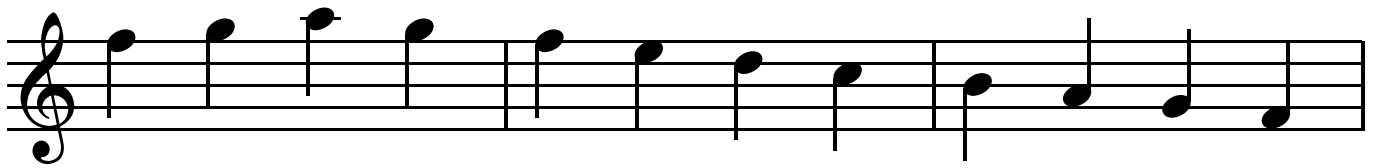
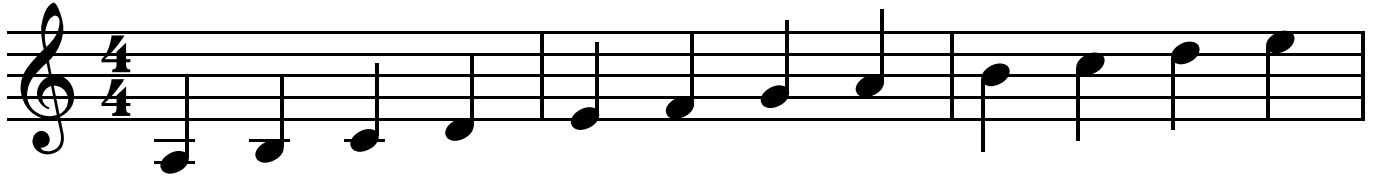
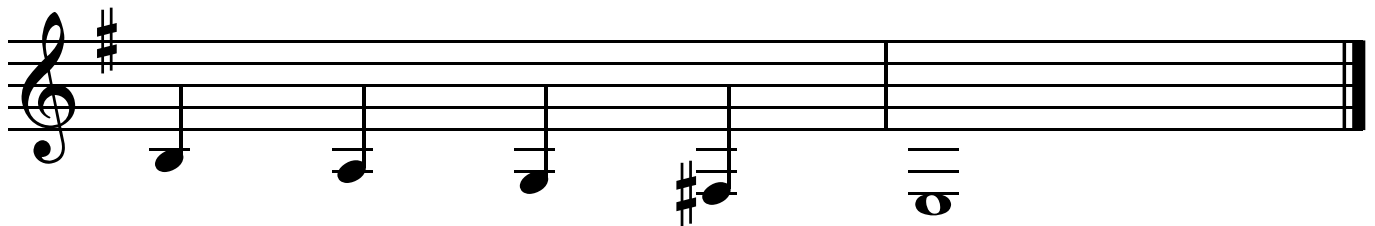
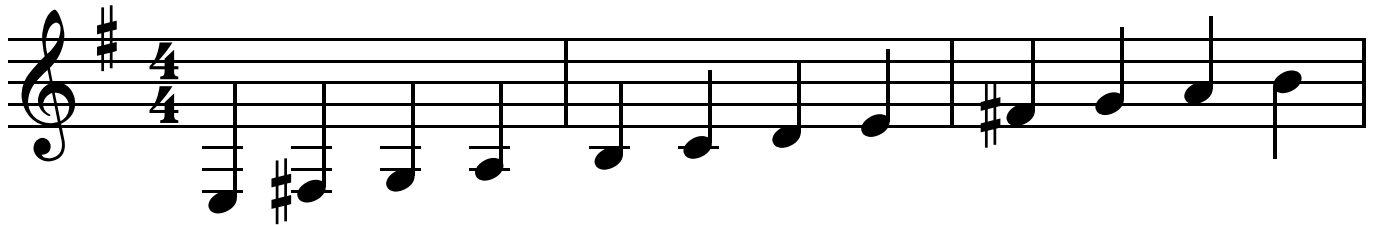


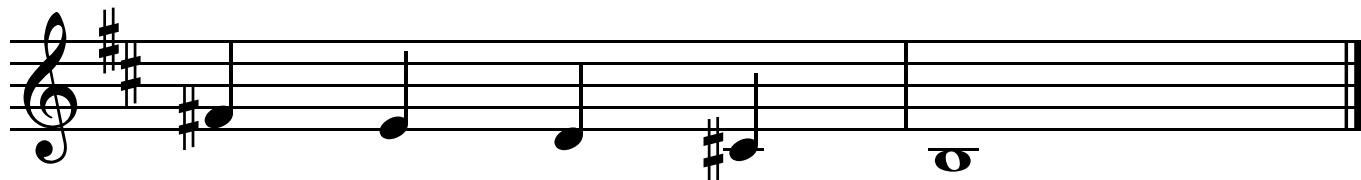
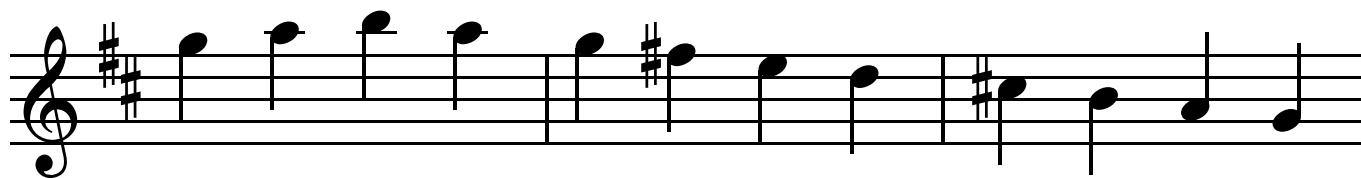
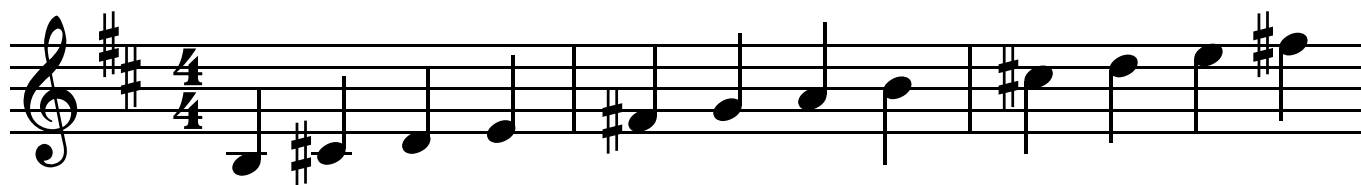
A Minor Scale



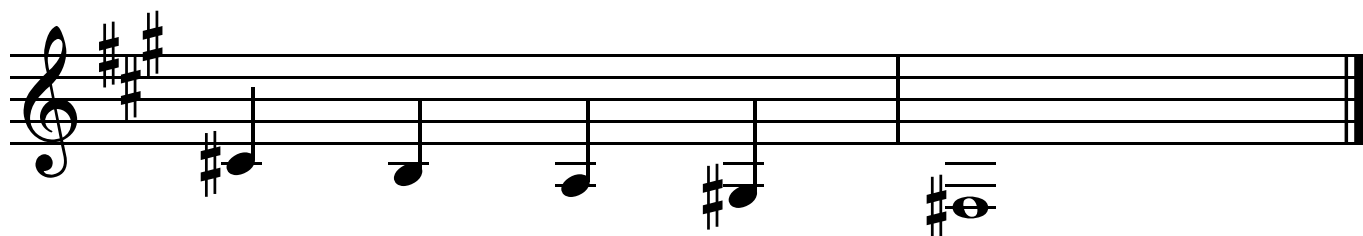
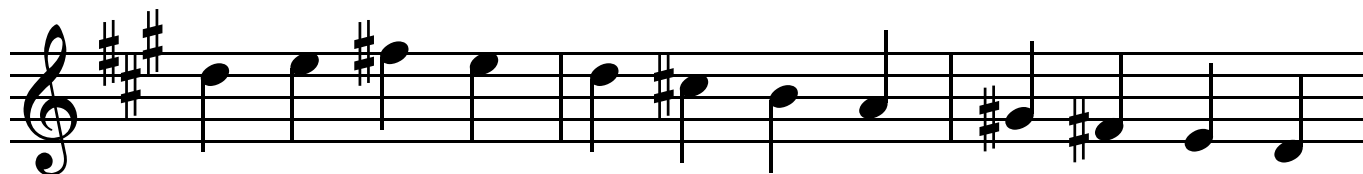
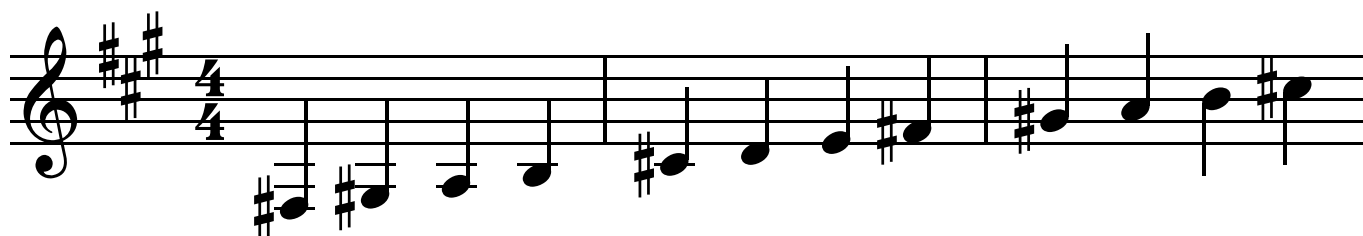
E Minor Scale



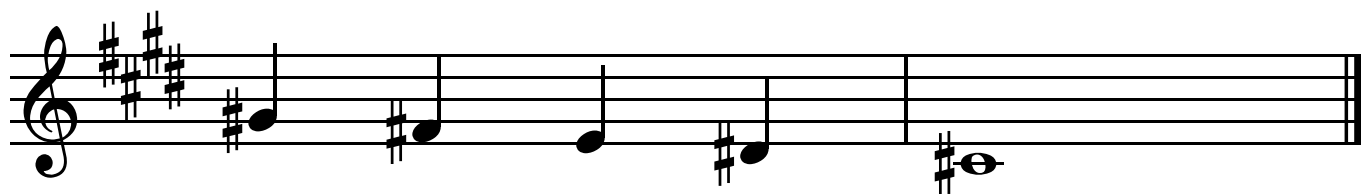
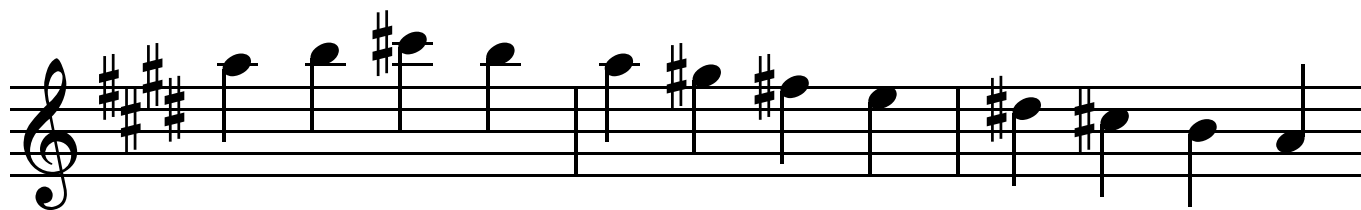
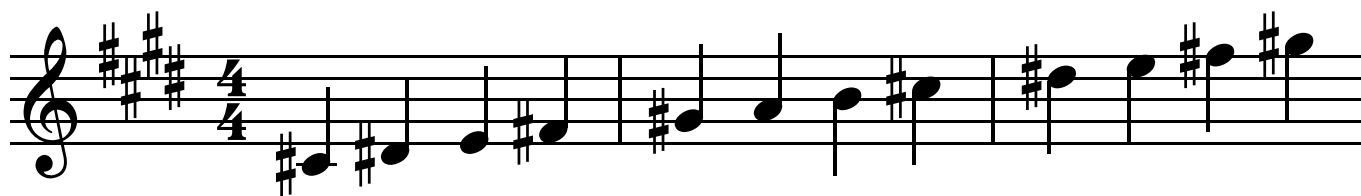
B Minor Scale



F-Sharp Minor Scale



C-Sharp Minor Scale



G-Sharp Minor Scale

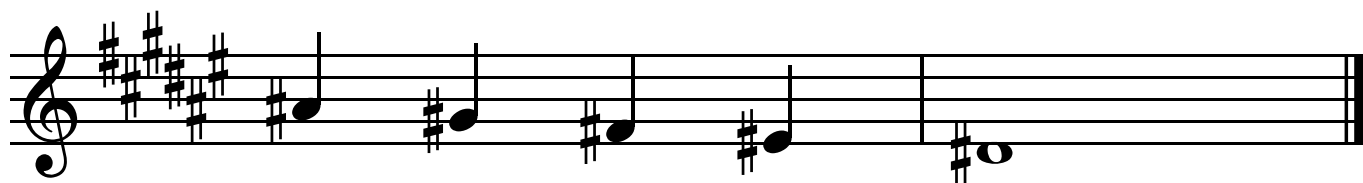
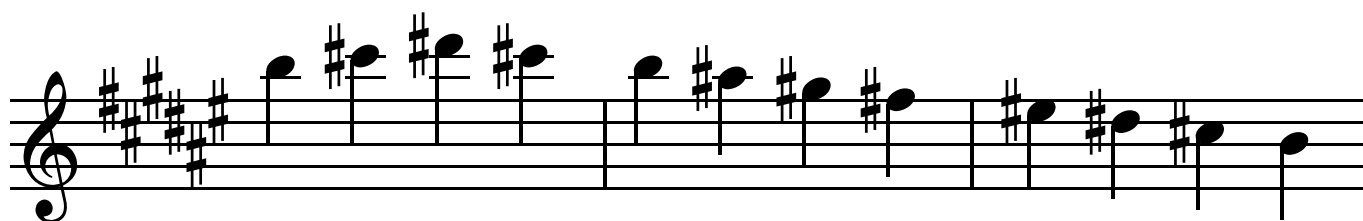
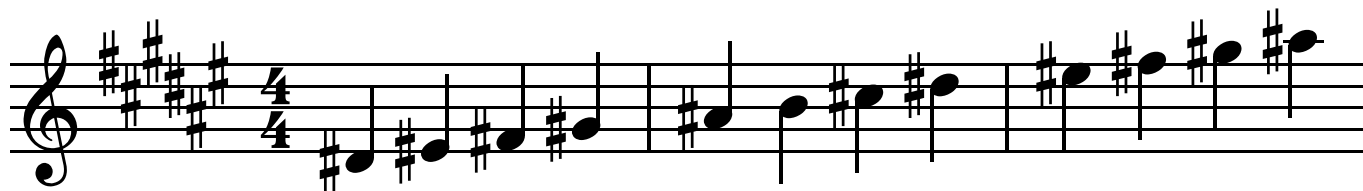
The image displays the G-Sharp Minor Scale in treble clef, 4/4 time. The key signature consists of four sharps: F#, C#, G#, and D#. The scale is presented in three parts: an ascending line, a descending line, and a repeat of the ascending line.

Ascending Scale: G#4, A#4, B4, C#5, D5, E5, F#5, G#5. This sequence is repeated twice.

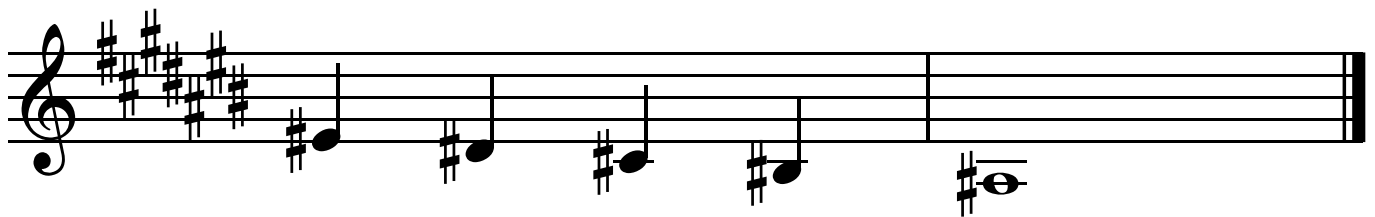
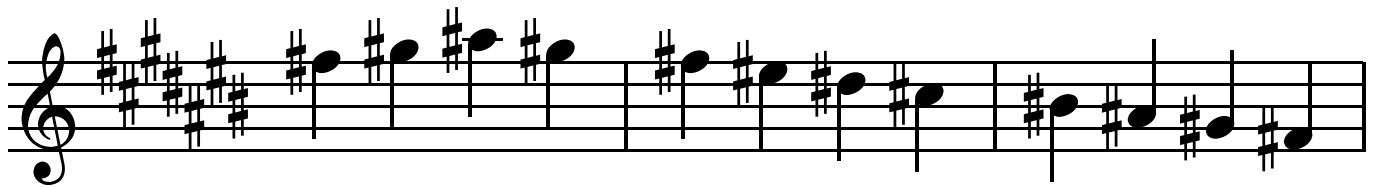
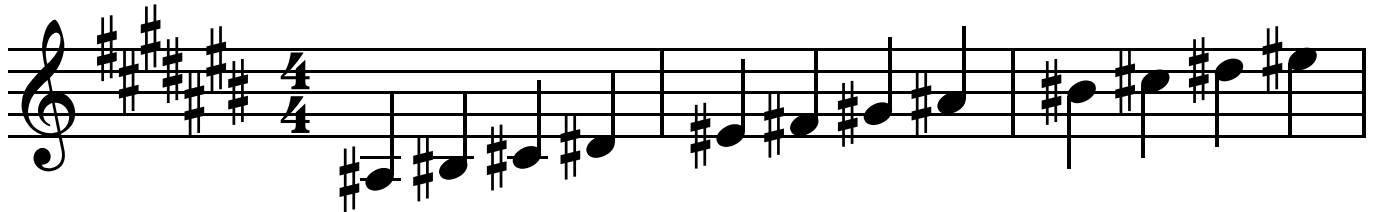
Descending Scale: G#5, F#5, E5, D5, C#5, B4, A#4, G#4. This sequence is repeated twice.

Repeat: The ascending scale is repeated once more, ending with a double bar line.

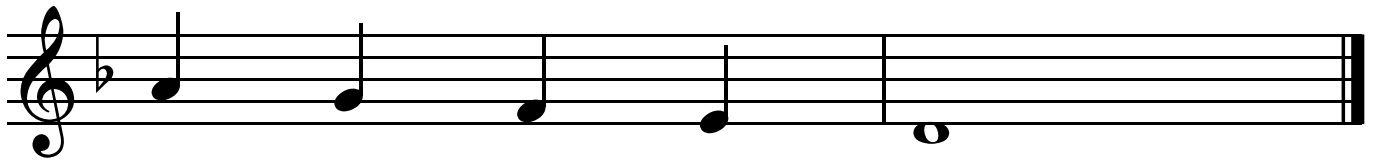
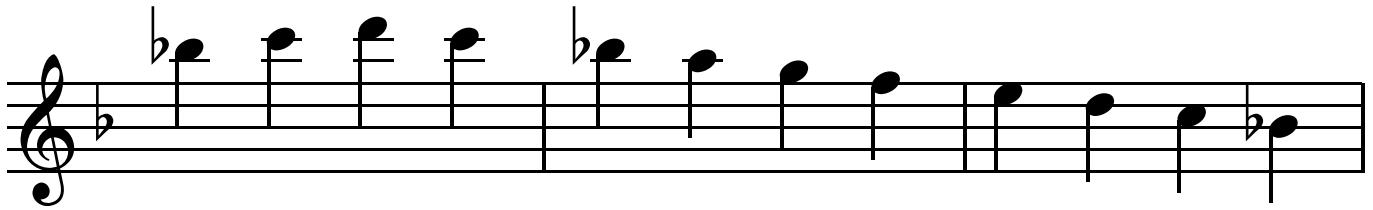
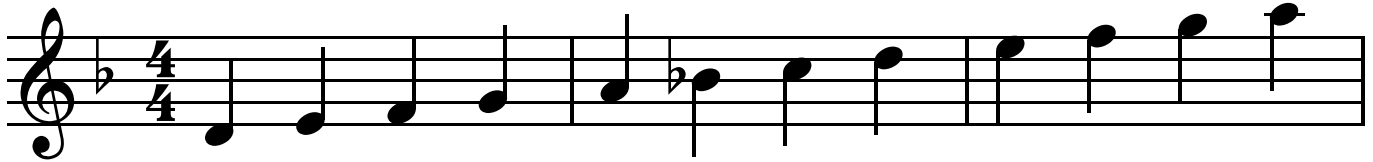
D-Sharp Minor Scale



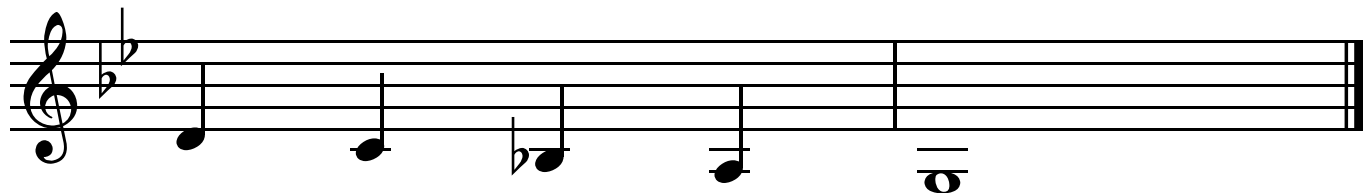
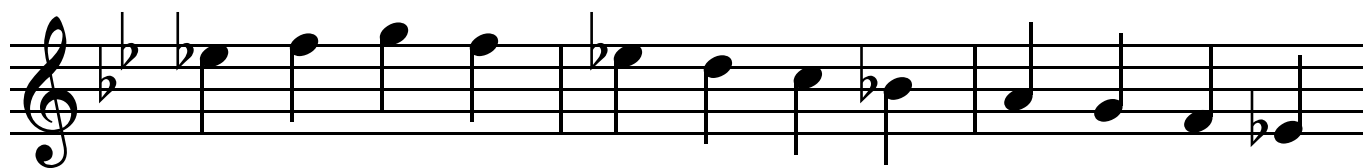
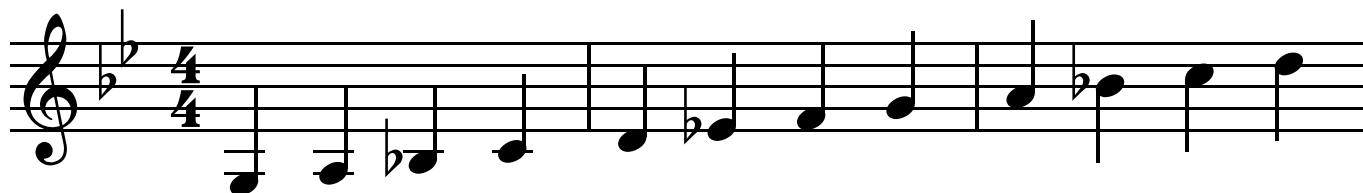
A-Sharp Minor Scale



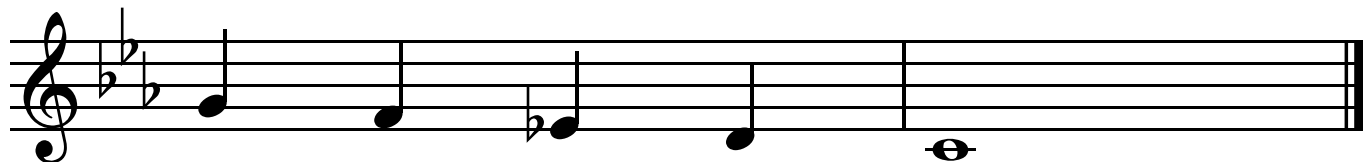
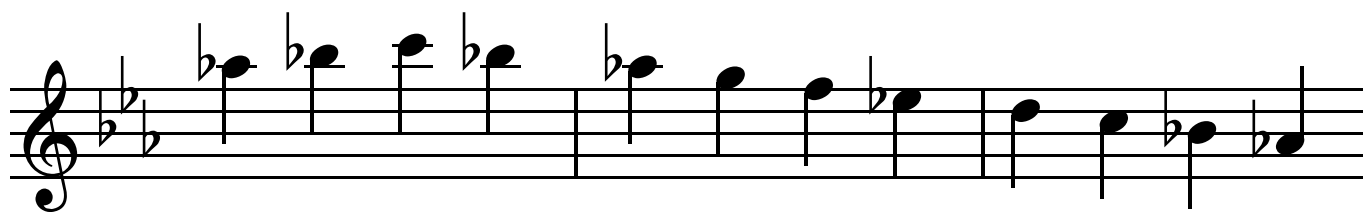
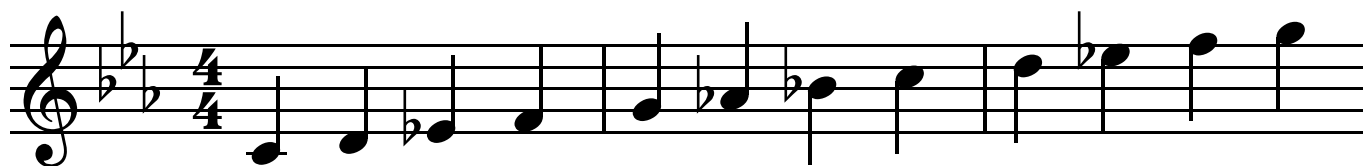
D Minor Scale



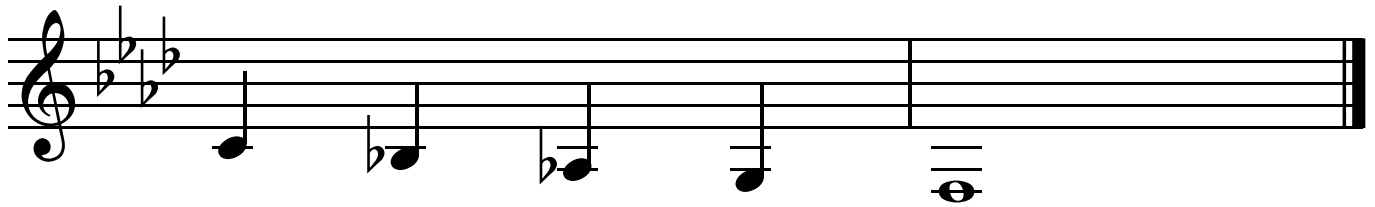
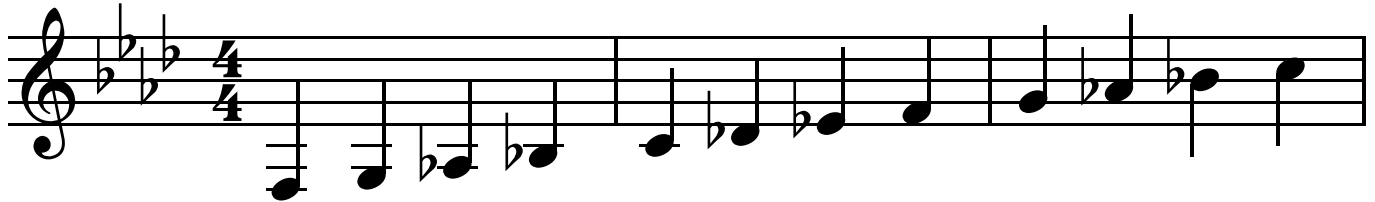
G Minor Scale



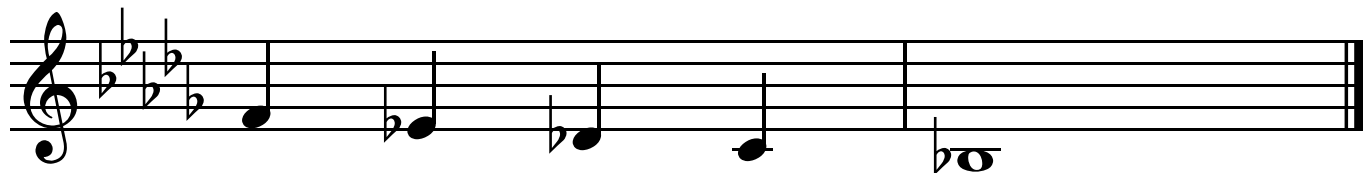
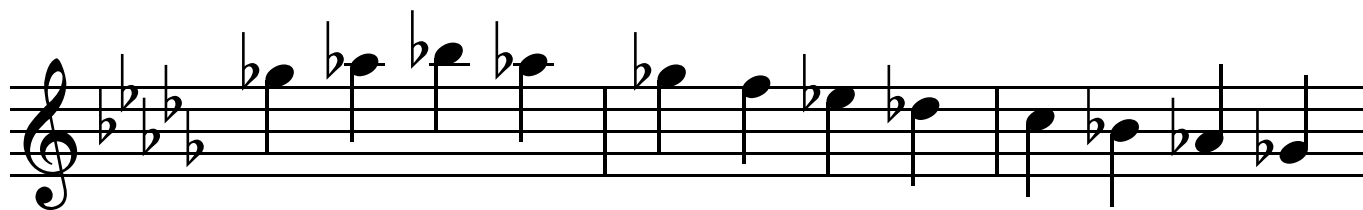
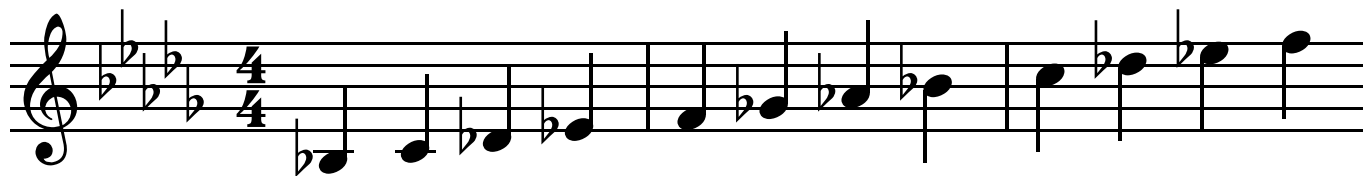
C Minor Scale



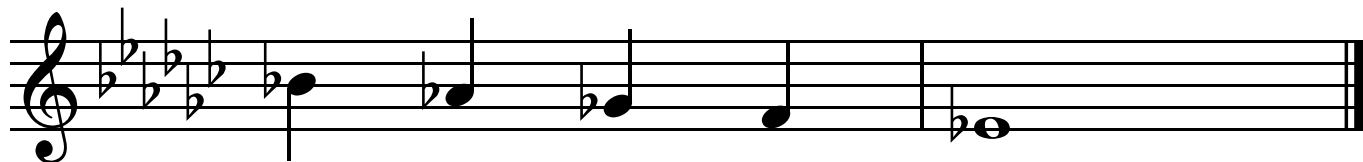
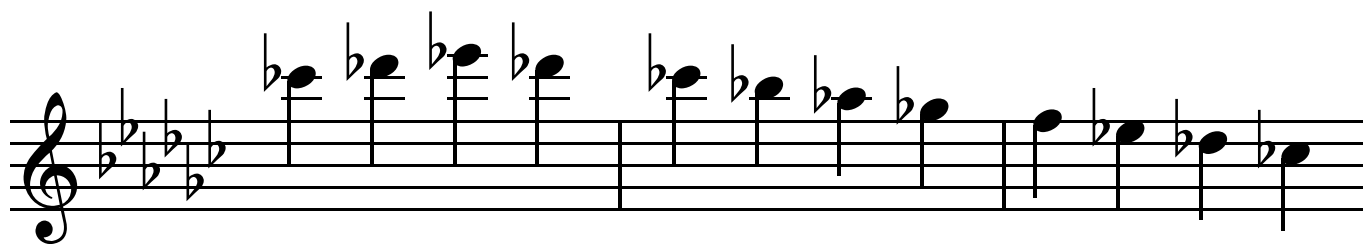
F Minor Scale



B-Flat Minor Scale



E-Flat Minor Scale



A-Flat Minor Scale

