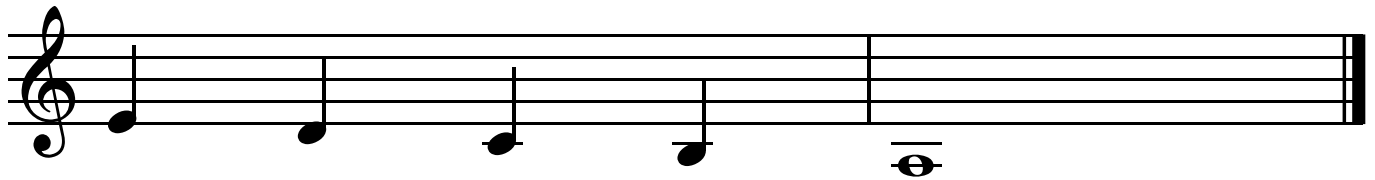
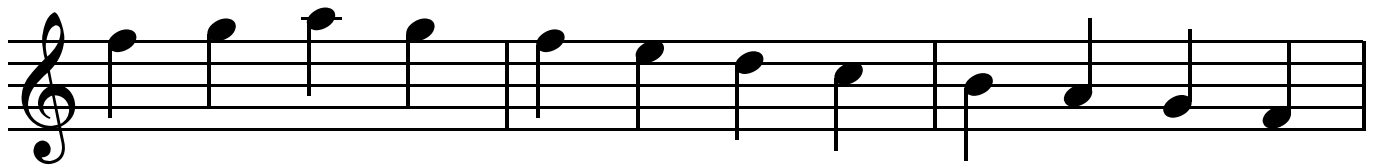
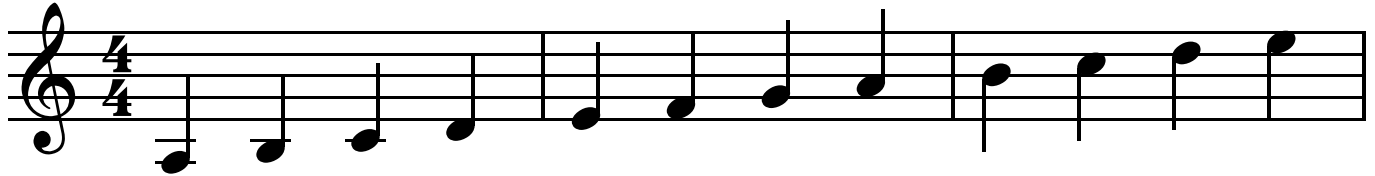
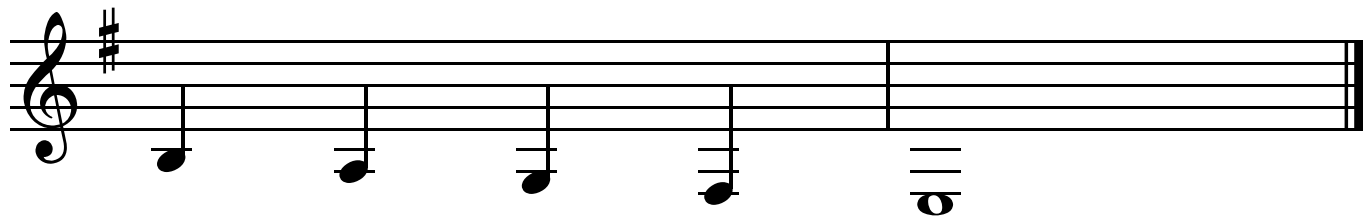
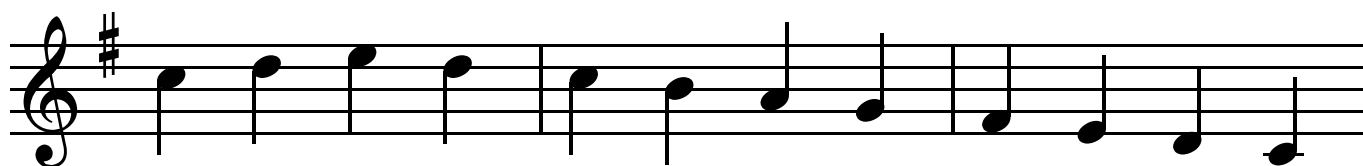
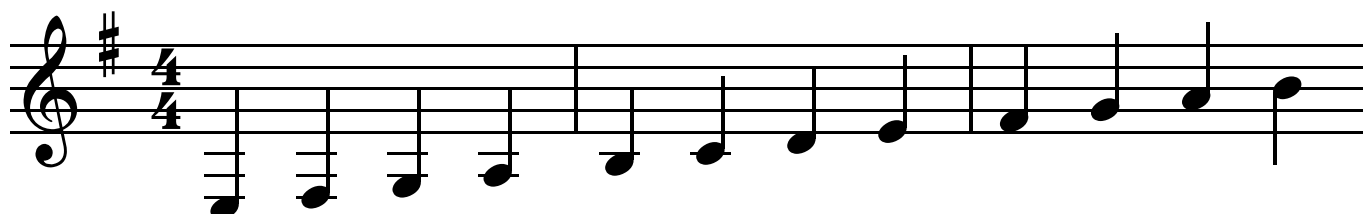


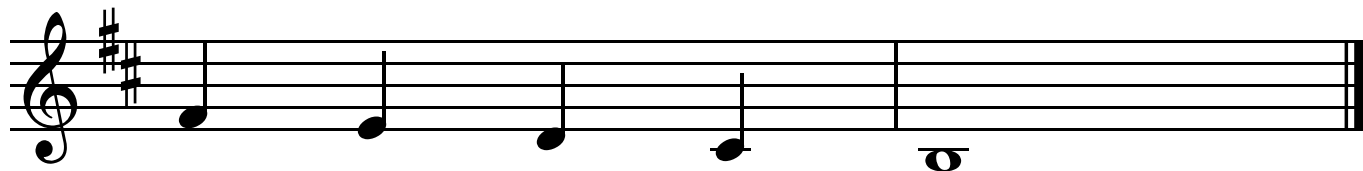
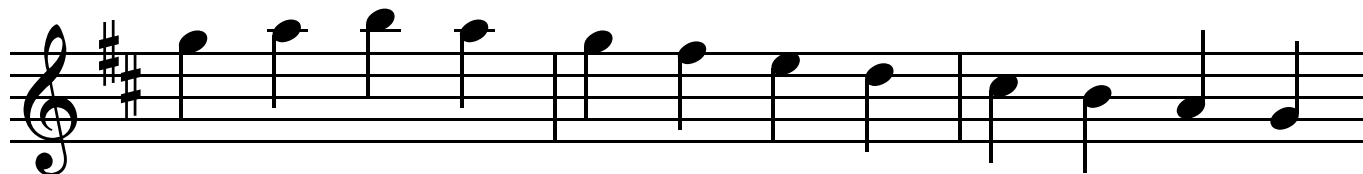
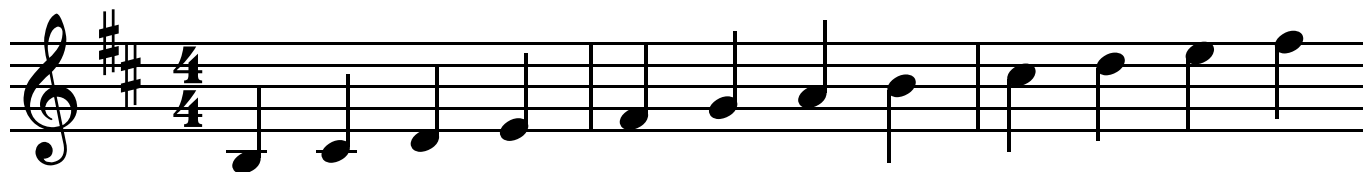
A Minor Scale



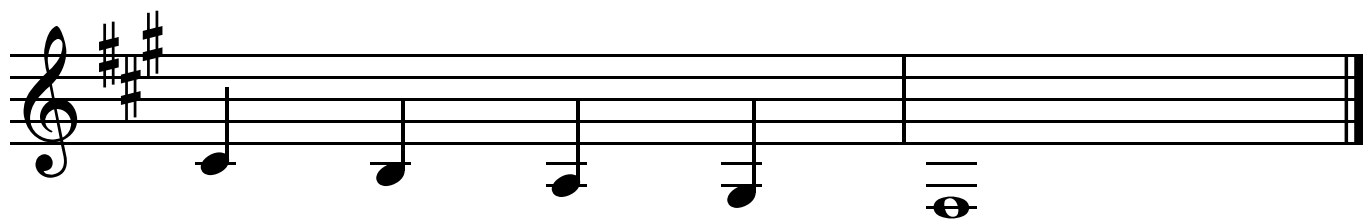
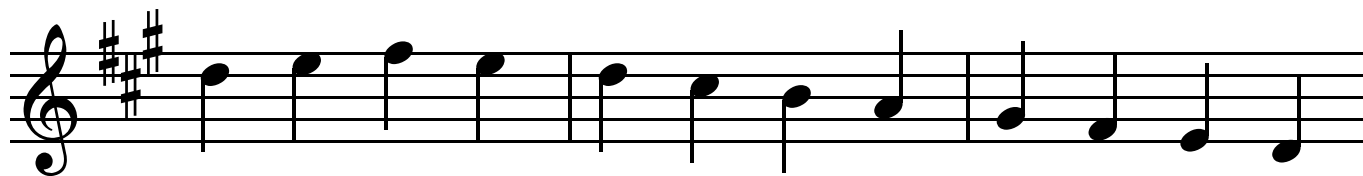
E Minor Scale



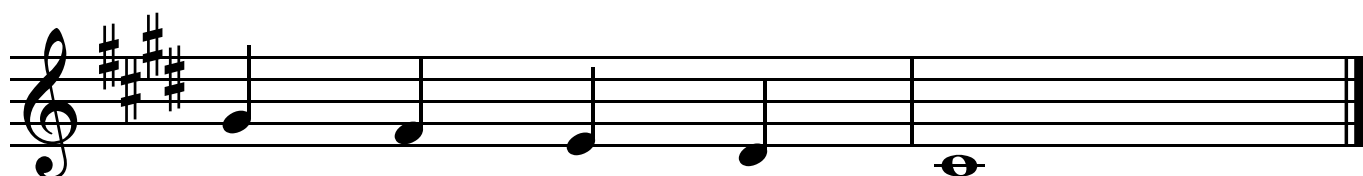
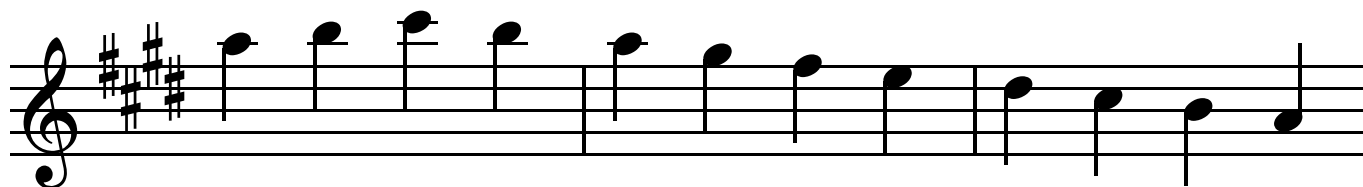
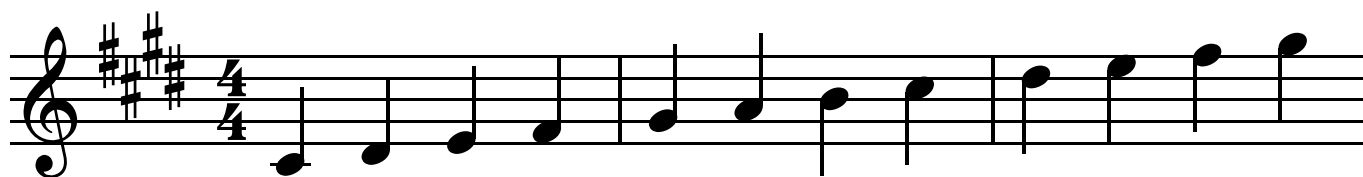
B Minor Scale



F-Sharp Minor Scale



C-Sharp Minor Scale



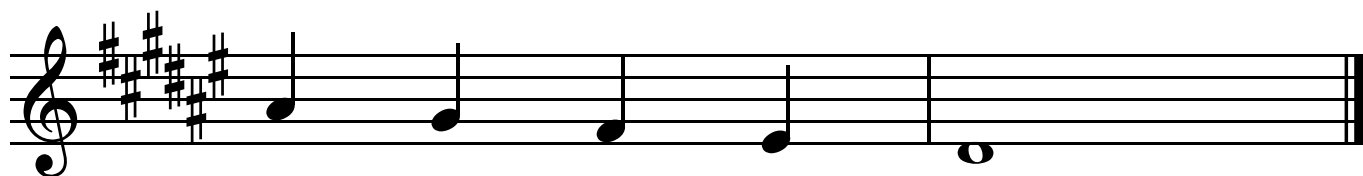
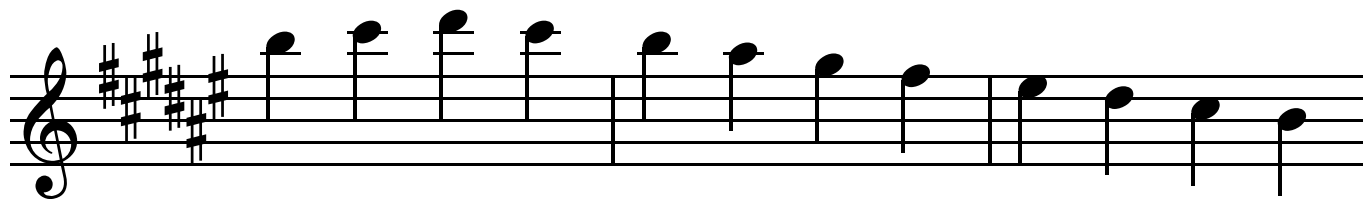
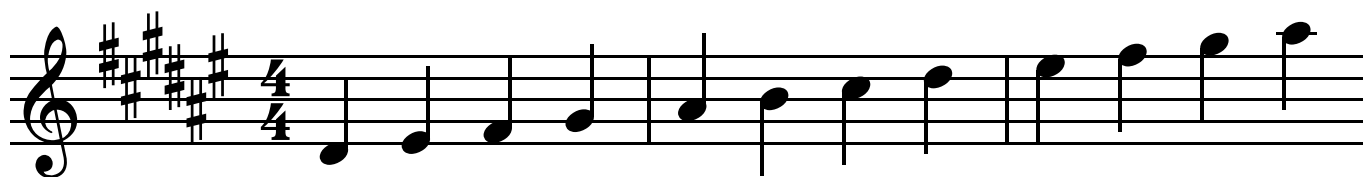
G-Sharp Minor Scale

The image displays the G-Sharp Minor Scale in treble clef, 4/4 time. The key signature consists of five sharps (F#, C#, G#, D#, A#). The scale is presented in three parts: an ascending line, a descending line, and a repeat of the ascending line.

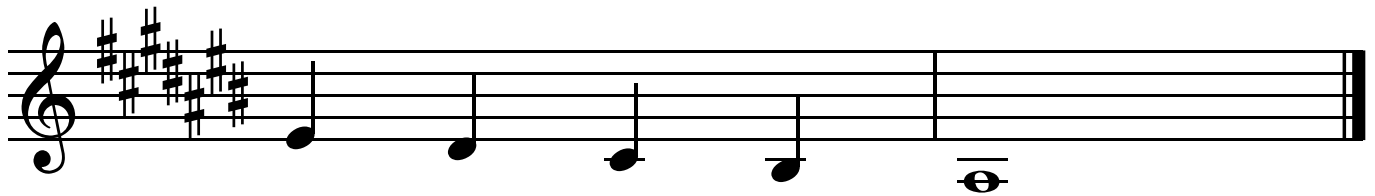
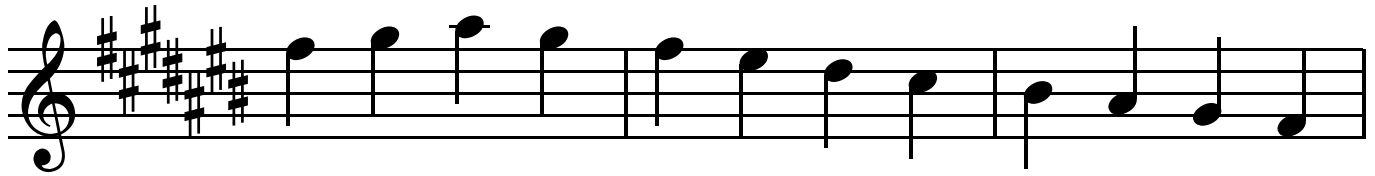
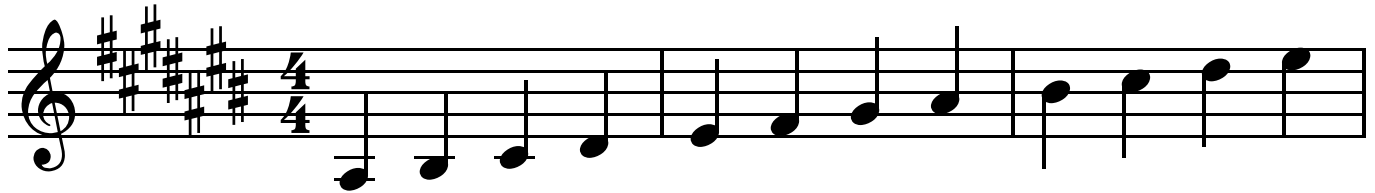
Ascending Scale: The first staff shows the ascending scale starting on G#4 (first space). The notes are G#4, A#4, B4, C#5, D5, E5, F#5, and G#5 (second space). The second staff shows the descending scale starting on G#5 (second space) and moving down to G#4 (first space). The notes are G#5, F#5, E5, D5, C#5, B4, A#4, and G#4.

Repeat: The third staff repeats the ascending scale from G#4 to G#5.

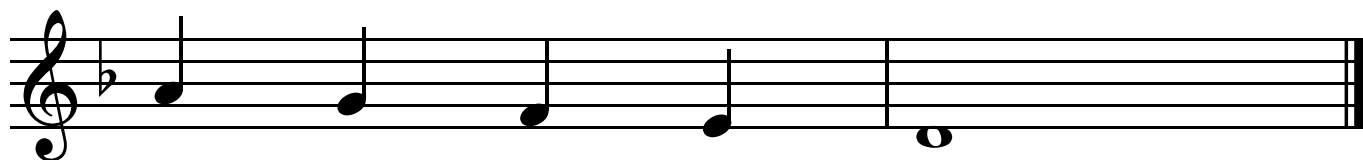
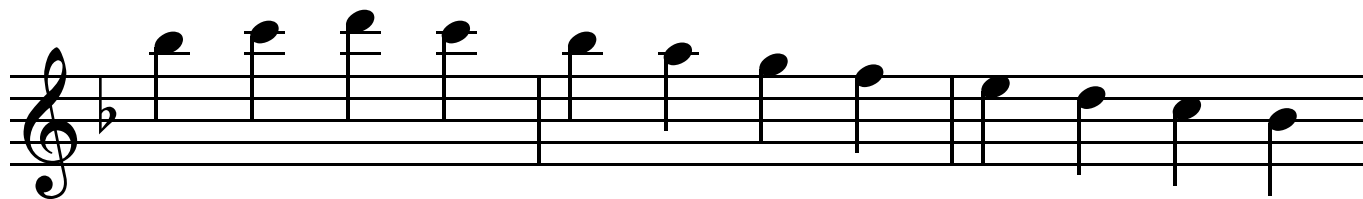
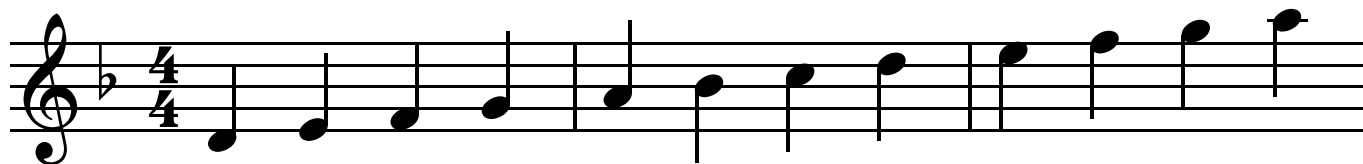
D-Sharp Minor Scale



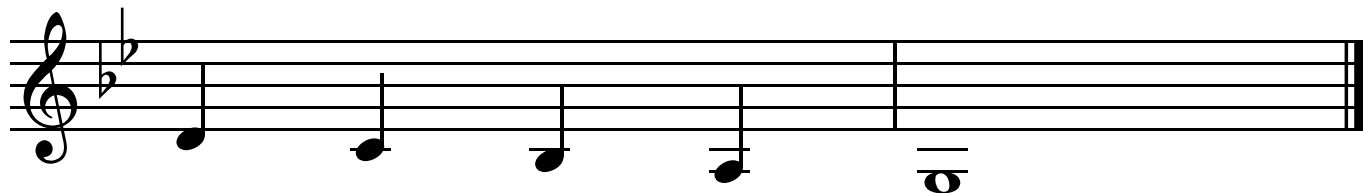
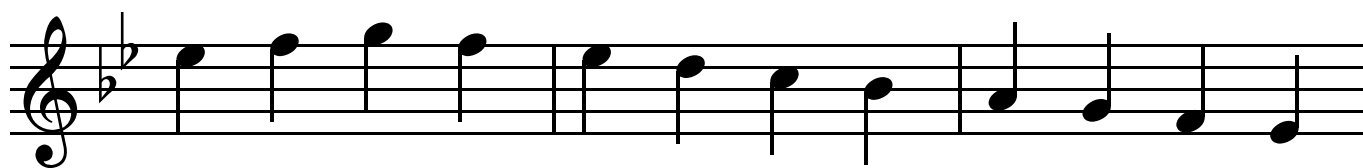
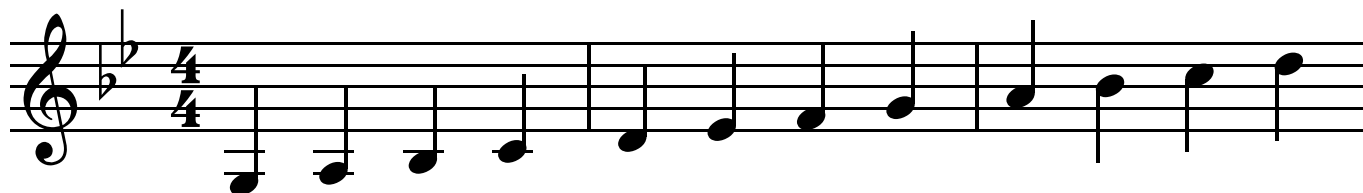
A-Sharp Minor Scale



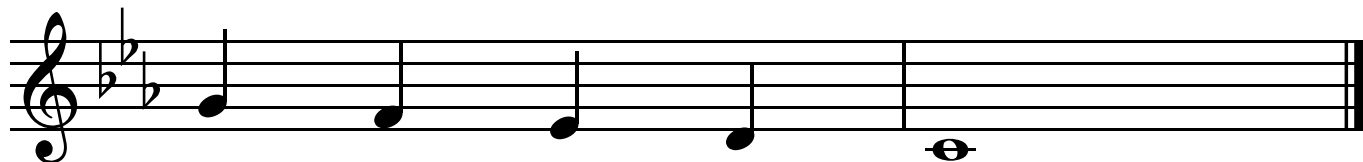
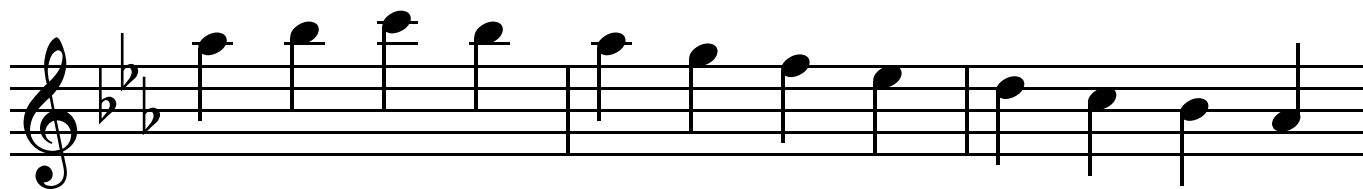
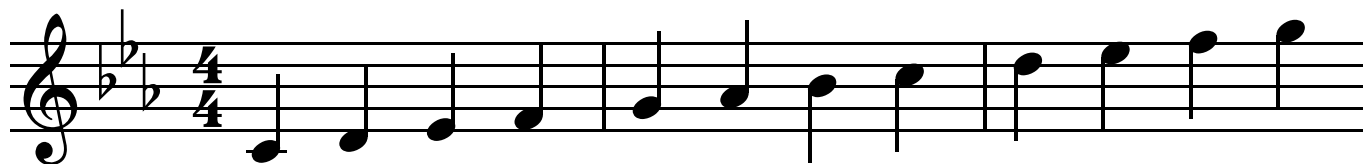
D Minor Scale



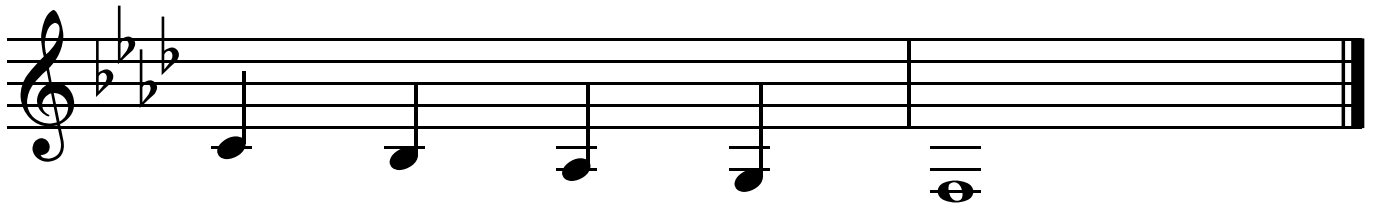
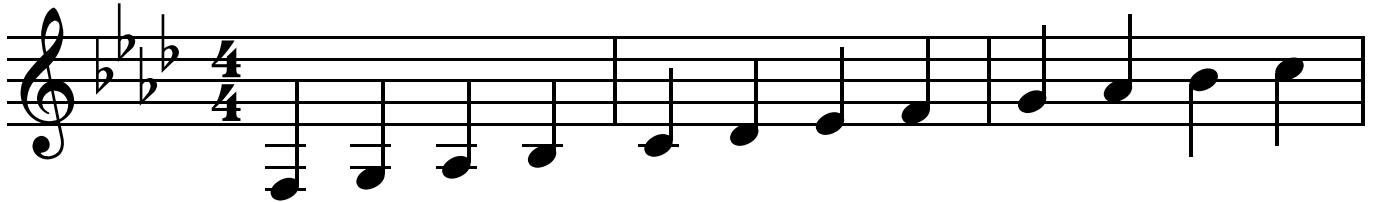
G Minor Scale



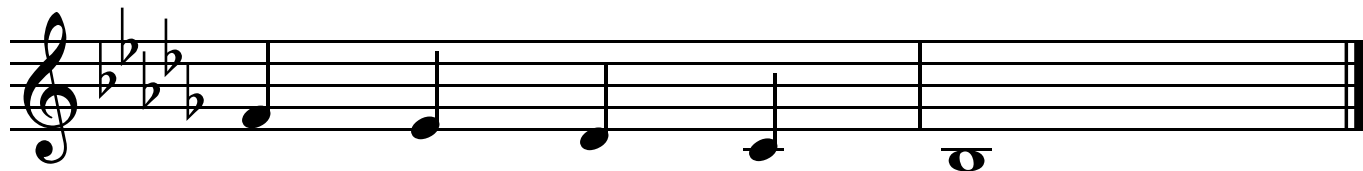
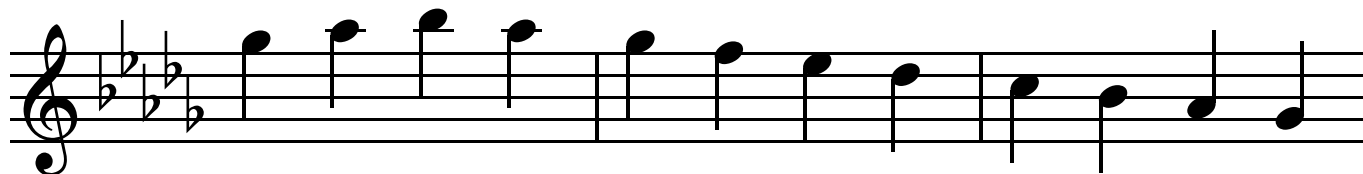
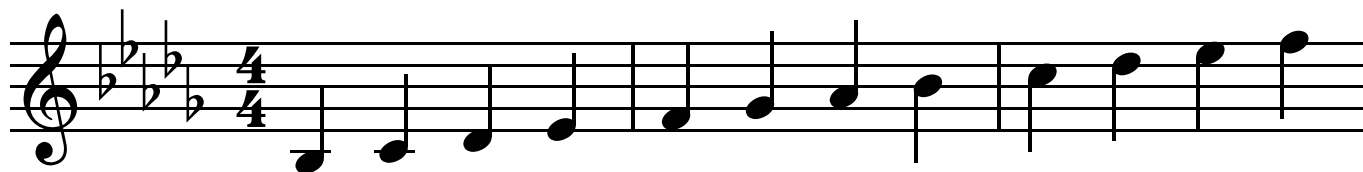
C Minor Scale



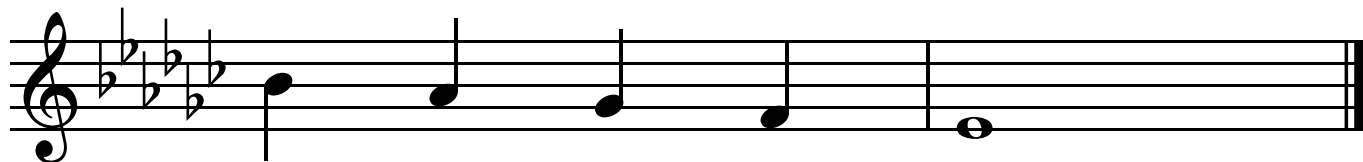
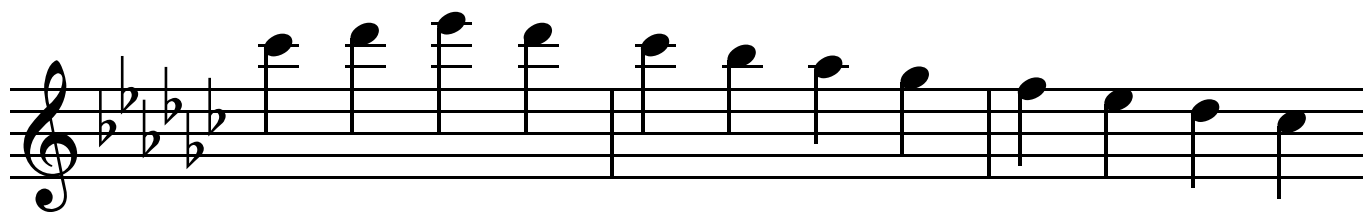
F Minor Scale



B-Flat Minor Scale



E-Flat Minor Scale



A-Flat Minor Scale

